**Part I: Read like a reader**

\*Reading like a reader is like being the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a hotel. You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the room service, the hospitality; you eat the food and look out the window.

1. Your focus is on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Content is \_\_\_\_\_\_\_\_\_\_\_the text is about.
2. What is your reading stance (The perspective you bring to the reading.)?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: to carry information *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* the text
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: to live *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* the text
3. What is your purpose for reading
   1. Enjoyment
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. Choice
   4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the text?
5. What clues do the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ provide to help you determine his/her purpose?
6. What is the author’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for writing?
7. What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can you make to the text?

**Do you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the text? Are you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the text?**

**Part II: Read like a writer**

\*Reading like a writer is like being the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the hotel.

You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. You schedule the staff and coordinate other logistics. You make sure the guests are happy.

1. Your focus is on \_\_\_\_\_\_\_\_\_\_\_\_. Craft is \_\_\_\_\_\_\_\_\_\_ the text is written.
2. What is your reading stance (The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you bring to the reading.)?
   1. Efferent: to carry information *from* the text
   2. Aesthetic: to live *through* the text
3. What is your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for reading like a writer?
   1. To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ purpose and audience
   2. To appreciate/analyze \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for one’s own writing
   4. To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the author’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What is the style and genre of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
5. What clues can/do the text and author provide to help you determine his/her purpose?
6. What is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for writing?
7. What connections can you make to the \_\_\_\_\_\_\_\_\_\_ of writing of the text?

**Do you understand what the \_\_\_\_\_\_\_\_\_\_\_\_\_ is doing to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the text? Can you do it, too?**

**Part I: Read like a reader**

\*Reading like a reader is like being the guest in a hotel. You experience the room service, the hospitality; you eat the food and look out the window.

1. Your focus is on CONTENT. Content is WHAT the text is about.
2. What is your reading stance (The perspective you bring to the reading.)?
   1. Efferent: to carry information *from* the text
   2. Aesthetic: to live *through* the text
3. What is your purpose for reading
   1. Enjoyment
   2. Information
   3. Choice
   4. Obligation
4. What is the style and genre of the text?
5. What clues do the text and author provide to help you determine his/her purpose?
6. What is the author’s purpose for writing?
7. What connections can you make to the text?

**Do you comprehend the text? Are you engaged with the text?**

**Part II: Read like a writer**

\*Reading like a writer is like being the manager of the hotel. You supervise. You schedule the staff, you coordinate use of the rooms, ballrooms, etc. You make sure the guests are happy.

1. Your focus is on CRAFT. Craft is HOW the text is written.
2. What is your reading stance (The perspective you bring to the reading.)?
   1. Efferent: to carry information *from* the text
   2. Aesthetic: to live *through* the text
3. What is your purpose for reading like a writer?
   1. To identify and understand purpose and audience
   2. To appreciate/analyze craft
   3. To create a vision for one’s own writing
   4. To mimic the author’s style
4. What is the style and genre of the text?
5. What clues can do the text and author provide to help you determine his/her purpose?
6. What is the author’s purpose for writing?
7. What connections can you make to the style of writing of the text?

**Do you understand what the author is doing to create the text? Can you do it too?**