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| **Light and Dark** | **Love and Lust** | **Families and Enemies** |
| **Fate and Time** | **Life and Death** | **Loyalty and Friendship** |
| **Feuds and Reconciliation** | **Ah ha! What new insights do you have based on finding examples of Shakespeare’s themes, images, and motifs in your modern music? Record three below:**  **1.**  **2.**  **3.** | |