**Mini-lesson: Close Reading and Annotation**

Using these \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will help you achieve your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Close Reading:**

1. Observe \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_: particular passage or text as a whole.
   2. \_\_\_\_\_\_\_\_\_\_\_\_: notice features of the text
      1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ features
      2. \_\_\_\_\_\_\_\_\_\_\_\_ elements
      3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ references
2. Interpreting your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: moving from the observation of particular facts and details to a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or interpretation, based on those observations.
4. Requires \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ gathering of \_\_\_\_\_\_\_\_\_\_\_\_\_ (your observations) and careful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about what these data add up to

**Annotation**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or highlight words or phrases \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   * 1. 5W’s & H
2. Take notes in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   * 1. Text \_\_\_\_\_\_\_\_\_\_\_ (?,!)
     2. Explanation
3. Look for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the text
   * 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     2. Contradiction
     3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Ask \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about the patterns you notice
   * 1. \_\_\_\_\_\_\_\_\_\_\_\_
     2. \_\_\_\_\_\_\_\_\_\_\_\_