**Directions:** Answer on your own paper. Each group member should write out his/her own answers.

**Lotus Eaters (pgs. 897-898)**

1. What happens to those who eat the Lotus?
2. Odysseus forces his men to return to their ships.  Why does he have to tie them down?
3. What values and themes does Odysseus’s behavior in the land of the Lotus Eaters show?

**Cyclopes (questions for pgs. 898-904)**

1. Odysseus compares Polyphemus to a shaggy mountain.  What kind of figurative language is this, and what is he saying about Poseidon’s son?
2. Why should Odysseus be extra cautious in dealing with the Cyclopes?
3. Why does Homer describe the interior of Polyphemus’s cave in such detail?
4. CLOSE READING of PAGE 902!
   1. (lines 167-169): Find and name the theme that Odysseus brings up in these lines. Why does he do this, both for the audience and for Polyphemus?
   2. (lines 170-172): Find and name the Greek value that Odysseus brings up in these lines. Why does he do this, both for the audience and for Polyphemus?
   3. (lines 178-182): What is Polyphemus’s attitude toward the gods?
   4. (line 183-186):
      1. Why does Odysseus lie about his ship, and what does this show about Odysseus as a character?
      2. What idiom does Odysseus use that shows us, the reader, why he lies?
5. How is the sunrise personified? Write the line, and then name what kind of craft/literary technique Homer is using.
6. Sequence: list the five steps for making a stake. What do Odysseus and his men plan to do with the stake?
7. Odysseus describes the wine at length.  Why do you suppose he brings it along when going to Polyphemus’s cave?
8. If you were part of Odysseus’s crew, how would you feel about your captain, at this point, going into the cave?