**Mini-lesson:**

**Characters and Characterization**

**WHO:**

* Protagonist: The main character or hero of a story.
  + Example: Harry Potter
* Antagonist: The person or thing working against the protagonist of a story.
  + Example: Voldemort

**WHAT:**

* Flat: A one-dimensional character.
  + Example: Cinderella’s step-sisters
* Round: A multi-dimensional character.
  + Example: Cinderella

**WHY:**

* Static: A character who does not change over the course of the story.
  + Example: Darry and Soda from *The Outsiders*
* Dynamic: A character who changes over the course of the story.
  + Example: Ponyboy from *The Outsiders*

**HOW:**

* Direct: The character’s own words and actions show the reader who the character is.
  + Example: *In the Family*: Clara smiles mischievously and gobbles the dull lettuce.
* Indirect: Other characters’ words and actions show the reader who the character is.
  + Example: *In the Family*: “Clara had long given me the impression that she had blundered into our family by mistake.”

**Mini-lesson:**

**Characters and Characterization**

**WHO:**

* \_\_\_\_\_tagonist: The \_\_\_\_\_\_\_\_\_ character or \_\_\_\_\_\_\_\_\_\_ of a story.
  + Example: Harry Potter
* \_\_\_\_\_\_agonist: The person or thing working \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the protagonist of a story.
  + Example: Voldemort

**WHAT:**

* \_\_\_\_\_\_\_\_: A \_\_\_\_\_\_\_\_\_-dimensional character.
  + Example: Cinderella’s step-sisters
* \_\_\_\_\_\_\_\_\_\_\_: A \_\_\_\_\_\_\_\_\_\_\_-dimensional character.
  + Example: Cinderella

**WHY:**

* \_\_\_\_\_\_\_\_: A character who \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ change over the course of the story.
  + Example: Darry and Soda from *The Outsiders*
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_: A character who \_\_\_\_\_\_\_\_\_\_\_\_\_ over the course of the story.
  + Example: Ponyboy from *The Outsiders*

**HOW:**

* \_\_\_\_\_\_\_\_\_\_: The character’s \_\_\_\_\_\_ words and actions show the reader who the character is.
  + Example: *In the Family*: Clara smiles mischievously and gobbles the dull lettuce.
* \_\_\_\_\_\_\_\_\_\_: \_\_\_\_\_\_\_\_ characters’ words and actions show the reader who the character is.
  + Example: *In the Family*: “Clara had long given me the impression that she had blundered into our family by mistake.”