**Writing: Literary Analysis Self-Edit** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Formatting:**  1st 2nd

|  |  |  |
| --- | --- | --- |
| In top left corner: name, teacher & period, assignment, date  **Example:** Jack Johnson  Mrs. Sutton  English 9  3 March 2017 |  |  |
| Double-spaced, 12 pt. Times New Roman font |  |  |
| Work Cited page |  |  |
| Multiple paragraphs |  |  |

**Introduction:**

|  |  |  |
| --- | --- | --- |
| Hook- quote or description No rhetorical questions. |  |  |
| *Relevant* background information |  |  |
| Title and author |  |  |
| Thesis statement with prompt idea, opinion, and support |  |  |
| Thesis statement at the END of the paragraph |  |  |

**Body paragraphs:**

|  |  |  |
| --- | --- | --- |
| Topic sentences **in order** of supports in thesis statement |  |  |
| CLEAR topic sentence |  |  |
| **Multiple pieces** of evidence: quotes/ passage references to *TKAM* |  |  |
| Quotes are embedded- using signal phrases: Ex. This **\_\_\_\_\_\_\_\_\_\_** is shown in the quote..  **(lit. element or theme)** |  |  |
| Quotes are cited correctly: **“Quote” (Lee #).** |  |  |
| Analysis of all quotes – do not restate the quote! |  |  |

**Conclusion:**

|  |  |  |
| --- | --- | --- |
| Pull all ideas of essay together |  |  |
| References real world/ societal connections |  |  |
| Ends with call to action |  |  |

**Mechanics:**

|  |  |  |
| --- | --- | --- |
| Complete sentences.  **NO fragments- Ex. To the store.**  **NO run ons- Ex. She went to the store she bought coffee.** |  |  |
| Capitalization at the beginning of sentence and of proper nouns. |  |  |
| Proper use of periods, commas, semi-colons, apostrophes, and other punctuation. |  |  |
| Use spell check AND reread to catch correctly spelled but incorrectly used words (it’s v. its) |  |  |
| Search for and replace the following pronouns:  This, that, these, those, I, me, mine, you, your, us, we, our |  |  |